

# FILM 4 MANAGEMENT



The world over, companies make and distribute products to fill needs and demands in the marketplace. Films are just such a product, and as in other industries, filmmakers and production companies must turn out a superior product on time and within budget.

**FILM 4 MANAGEMENT** is a **TEAM BUILDING** and **LEADERSHIP** workshop where, through an exercise in film production, participants discover or rediscover their leadership qualities and learn how to apply these on a day-to-day basis to maximize productivity and success for the team.

## WORKSHOP AIMS

To meet the demands of today's business environment, management must Decide, Innovate, Dictate, Comply, and Improvise. This one-and-a-half-day workshop approaches these familiar concepts from a fresh perspective outside of your industry—that of film production—to help your team identify, understand and practice these skills and then apply them with renewed energy and dedication to their daily activities.

## WORKSHOP GOALS

- Improve leadership skills
- Develop group dynamics
- Strengthen interpersonal skills
- Promote creativity

- Improve collaboration skills
- Improve negotiation skills
- Improve decision-making skills
- Develop improvisation skills

## DAY 1: MORNING SESSION

1. **Roles and Interpersonal Skills:** Introduce how to conduct a harmonious and successful film shoot
2. **Improvisation and Collaboration:** Create a short script in teams

## DAY 1: AFTERNOON SESSION

3. **Group Dynamics:** Discuss the scripts within teams
4. **Leadership, Creativity, Decision making and Deadlines:** Shoot scripts within a fixed timeframe, rotating roles within the group and ensuring that everyone experiences directing, camera operation, sound, and acting

## DAY 2: MORNING SESSION

5. **View edited films**
6. **Discuss results and share and analyze team experiences**

**AT THE END OF THE WORKSHOP THE PARTICIPANTS WILL HAVE GAINED FRESH INSIGHTS INTO THEIR OWN PERSONALITIES AND IMPROVED THEIR LEADERSHIP AND CREATIVE SKILLS AND ABILITY TO WORK WITH OTHERS.**

Neil Bell founded RABOTAT in 1996 with offices in England and Sweden. He has produced a BAFTA (British Academy Awards) nominated documentary for Channel 4 and directed a BAFTA-winning title sequence for Channel 4 in England. He has directed and produced several short films screened at film festivals around the world, sat on juries at international film festivals, and been invited to the Talent Campus at the Berlin Film Festival. Bell is currently developing two feature films and teaching directing at the Central College of London.